

# 2 Marches

Bassoon & Piano / Organ

Arr.: Colette Mourey

**Carl Czerny**

EMR 25225A

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# 2 Marches

Carl Czerny  
(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Bassoon

Organ / Piano

*mp*



5



9

*mf* *f* *mf* *f* *f*

*mp*



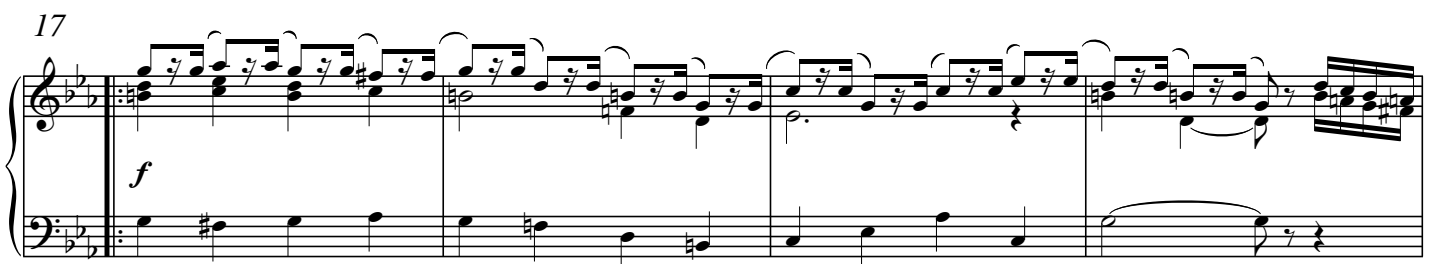
13

*ff* *mp* *mf* *mf* *f* *mf* *f*



17

*f*



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Musical score for measures 21-24. The top staff is a single melodic line in bass clef with dynamics *ff* and *mp*. The bottom two staves are piano accompaniment in bass clef.

Musical score for measures 25-30. The top staff is a single melodic line in bass clef with dynamic *f* and first/second endings. The bottom two staves are piano accompaniment in bass clef with dynamic *p*.

2

Musical score for measures 31-35. The top staff is a single melodic line in treble clef with dynamics *ff*, *sfz*, and *p dolce*. The bottom two staves are piano accompaniment in bass clef.

Musical score for measures 36-40. The top staff is a single melodic line in treble clef with dynamic *ff*. The bottom two staves are piano accompaniment in bass clef.

Musical score for measures 41-45. The top staff is a single melodic line in bass clef with dynamics *ff*, *sfz*, and *mp dolce*. The bottom two staves are piano accompaniment in bass clef with dynamics *f* and *p*.

14

Musical score for measures 14-18. The piece is in a key with two flats and a 3/4 time signature. Measure 14 features a forte (*ff*) melodic line in the bass and a piano (*f*) accompaniment in the treble. Measure 15 continues the piano accompaniment. Measure 16 has a forte (*ff*) melodic line in the bass and a piano (*fp*) accompaniment. Measure 17 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment. Measure 18 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking.

19

Musical score for measures 19-23. Measure 19 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment. Measure 20 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment. Measure 21 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 22 has a piano (*p*) melodic line in the bass and a piano (*p*) accompaniment. Measure 23 has a piano (*p*) melodic line in the bass and a piano (*p*) accompaniment.

24

Musical score for measures 24-28. Measure 24 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment. Measure 25 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 26 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 27 has a piano (*p*) melodic line in the bass and a piano (*p*) accompaniment. Measure 28 has a piano (*p*) melodic line in the bass and a piano (*p*) accompaniment.

29

Musical score for measures 29-33. Measure 29 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 30 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 31 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 32 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 33 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking.

34

Musical score for measures 34-38. Measure 34 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 35 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 36 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 37 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking. Measure 38 has a piano (*fp*) melodic line in the bass and a piano (*fp*) accompaniment with a *dolce* marking.

Musical score for measures 39-43. The bass line features a rhythmic pattern of eighth notes with accents, marked with *sfz*. The piano accompaniment includes chords and a melodic line in the right hand, marked with *p dolce*.

Musical score for measures 44-48. The bass line has a melodic line with trills, marked with *p dolce*. The piano accompaniment features chords and a melodic line in the right hand, marked with *pp*.

Musical score for measures 49-53. The bass line has a melodic line with trills, marked with *f*. The piano accompaniment features chords and a melodic line in the right hand, marked with *mp*.

Musical score for measures 54-58. The bass line has a melodic line with trills, marked with *ff* and *sfz*. The piano accompaniment features chords and a melodic line in the right hand, marked with *f*.

Musical score for measures 59-63. The bass line has a melodic line with trills, marked with *f*. The piano accompaniment features chords and a melodic line in the right hand, marked with *f*.

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